

## PRESS RELEASE For Immediate release

### FLUX – COLLECTIVE EXHIBITION

**Singapore, October 2013** – Art Plural Gallery is pleased to present *Flux*, an important collective exhibition featuring more than 20 artists working with various media such as painting, sculpture, drawings and photography. Focusing on their most recent works, the exhibition runs **from January 17 to February 28, 2014** and is unveiled during Art Stage and Singapore's booming artistic week.

*Flux* underlies the plural identity of the gallery, bridging East and West and fostering dialogue between cultures, temporalities and artistic expressions and mediums. *Flux* aims to visit the flow of energy stirring the creative languages of the selected contemporary artists. The exhibition pays tribute to the creative selection of the gallery featuring recent works by Fabienne Verdier, Bernar Venet, Ian Davenport, Yves Dana, Pablo Reinoso, Chun Kwang Young, Qiu Jie, Doug and Mike Starn, Nan Qi, Li Tianbing, Gao Xingjian, Barry Flanagan, Manolo Valdes and Marc Quinn offering interesting echoes and correspondences.



*Color Flows 4* - Fabienne Verdier

*Flux* also celebrates a new selection of artists including American artist Jedd Novatt. A sculptor of international renown, Jedd Novatt plays with gravity, weight and balance piling open-space squares and overlapping unequal edges. Monumental sculptures pave international indoor and outdoor sites daringly entering in relation with space. Jedd Novatt seizes the raw qualities of materials, such as steel or bronze, to magnify their own notions of purity, power, permanence or stoicism. Instability and irregularity engagingly give rhythm to the cubic matrixes liberated from geometry as the latter is deconstructed, dislocated and emptied. The complexity of the structure defying physics and human apprehension sets new hypothesis in the history of abstract sculpture placing doubt in the centre of the artistic quest.

“This exhibition marks a seminal moment for Art Plural Gallery. It is a unique occasion to celebrate the artists who have marked the success of the gallery and introduce a new artistic selection to our public. In conjunction to this exhibition, we are extremely enthusiastic to launch *Art Plural, Voices of Contemporary*

*Art*, an important art publication paying tribute to all these artists. The text is written by prominent art critic Michael Peppiatt.“ – Frederic de Senarclens, founder and director of Art Plural Gallery.

## **Flux on Third Floor**

For *Flux*, Third Floor presents a selection of recent works by Fu Lei, Tian Taiquan, Dane Patterson, Armen Agop, Adriana Molder, Siddhartha Tawadey, Julia Calfee, Shi Jinsong as well as works by new emerging and rising artists such as Sherman Ong, Marie Von Heyl and Agathe de Bailliencourt.

Filmmaker, photographer and visual artist based in Singapore, Sherman Ong develops a wide corpus on various themes linked by his photographic fragile and moving aesthetics. Human figures evolving in disrupted public places and overwhelmed by the changing nature of space – affected by the monsoon, the wildness or the bundling up of urban sites, seem to be looking for a localized identity. Seeking relationships and belongings, characters are often immortalized in action as if the latter was a unique conveyor of meaning, the only common ground in such a varied and fluid environment. Is space escaping or are humans running away from it? Sherman Ong patterns and unfolds this recurrent question structured by the paradoxical human quest and suspicion to infrastructures.

French artist living in Berlin, Agathe de Bailliencourt has two different artistic approaches that continuously feed each other: she works in her studio on canvas, paper or linen but also outdoors directly onto urban space, architecture or nature. The recurrence of multiple patterns in her work such as the straight line or the sentence “Je m’en fous” (literally: I don’t care) seems to tend to an unreachable reproducible horizon of freedom, defining another spatiality, a readable landscape. Nature and paint are in constant dialogue in her work as she applies paint on spaces or infuses nature on paper. The construction of a space where nature and artificiality, inside and outside meet, seems to form the precise and determined destination of Agathe de Bailliencourt’s on-going both artistic and physical research.

## **About Art Plural Gallery**

Art Plural Gallery is a unique space dedicated to Modern, Contemporary Art and Design in the heart of Singapore's cultural district. Founded by Swiss art dealer Frederic de Senarclens, this innovative platform nestled in a four-storey Art Deco heritage building presents solo and group exhibitions, installations, public art projects, conferences, and art publications. Since it has been launched in May 2011, the gallery has featured the solo exhibitions of Ian Davenport, Pablo Reinoso, Shirin Neshat, Bernar Venet, Fabienne Verdier, Thukral & Tagra, Chun Kwang Young, Qiu Jie and Nan Qi.

**Third Floor**, located on the third floor of Art Plural Gallery, is a dynamic and independent project. *Third Floor* is a lab of ideas, a cutting edge contemporary art space with its own programming, exhibitions and events. It is devoted to emerging rising talents and addressed to young collectors. Fostering dialogue between cultures, styles and generations, *Third Floor* is eager to enhance the contemporary and experimental art scene presented in the region.

## **Exhibition Details**

*Flux* – Collective exhibition  
January 17 to February 28, 2014

Art Plural Gallery  
38 Armenian Street  
179942 Singapore

T +65 6636 8360

Opening hours from 11 am to 7 pm - Closed on Sundays and Public Holidays

**For more information, please contact:**

**Carole de Senarclens**

**Director**

T: +65 6636 8360

M: +65 9002 3638

carole@artpluralgallery.com

press@artpluralgallery.com

**Lara Sedbon**

**Communication Executive**

T: +65 6636 8360

lara@artpluralgallery.com

press@artpluralgallery.com

**Xiaofan Wang**

**Gallery Assistant**

T: +65 6636 8360

xiaofan@artpluralgallery.com

press@artpluralgallery.com

**[www.artpluralgallery.com](http://www.artpluralgallery.com)**

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